Peters & Bryant, "Talking About Race" in Transforming Legal Education: The Theory & Practice of Legal Education

Tool: Interrupting Microaggressions

MICROAGGRESSION	THIRD PARTY	COMMUNICATION APPROACH
EXAMPLE AND THEME	INTERVENTION EXAMPLE	
Alien in One's Own Land	"I'm just curious. What makes you	INQUIRE
To a Latino American: "Where	ask that?"	Ask the speaker to elaborate. This will give you
are you from?"	·	more information about where s/he is coming
		from, and may also help the speaker to become
Ascription of Intelligence	"I heard you say that all Asians are	aware of what s/he is saying.
To an Asian person, "You're all	good in math. What makes you	KEY PHRASES:
good in math, can you help me	believe that?"	"Say more about that."
with this problem?"		"Can you elaborate on your point?"
Color Blindness	#O	"It sounds like you have a strong opinion about
"I don't believe in race."	"So, what do you believe in? Can	this. Tell me why."
i doitt believe () (ace.	you elaborate?"	"What is it about this that concerns you the
Myth of Meritocracy	*Co you fool that are	most?"
"Everyone can succeed in this	"So you feel that everyone can	PARAPHRASE/REFLECT
society, if they work hard	succeed in this society if they work hard enough. Can you give me	Reflecting in one's own words the essence of
enough."	some examples?"	what the speaker has said. Paraphrasing
S. Ough.	Some examples	demonstrates understanding and reduces
Pathologizing Cultural	"It appears you were	defensiveness of both you and the speaker.
Values/Communication	uncomfortable whensaid that.	Restate briefly in your own words, rather than simply parroting the speaker. Reflect both
Styles	I'm thinking that there are many	content and feeling whenever possible.
Asking a Black person: "Why do	styles to express ourselves. How	KEY PHRASES:
you have to be so	we can honor all styles of	"So, it sounds like you think"
loud/animated? Just calm	expression—can we talk about	"You're sayingYou believe"
down."	that?"	To to vaying in the solicity
Second-Class Citizen	Responder addressing the group:	REFRAME
You notice that your female	" brings up a good point. I	Create a different way to look at a situation.
colleague is being frequently	didn't get a chance to hear all of it.	KEY PHRASES:
interrupted during a committee	Canrepeat it?"	"What would happen if"
meeting.		"Could there be another way to look at this"
		"Let's reframe this"
Pathologizing Cultural	"I'm wondering what message this	"How would you feel if this happened to
Values/Communication	is sending her. Do you think you	your"
Styles	would have said this to a white	
To a woman of color: "I would	male?"	,
have never guessed that you were a scientist."		
Second-Class Citizen	(1a	
Saying "You people"	"I was so upset by that remark that I shut down and couldn't hear	USE IMPACT AND "I" STATEMENTS
caying tou people		A clear, nonthreatening way to directly address
	anything else.*	these issues is to focus on oneself rather than on
Use of Heterosexist	"When I hear that remark, I'm	the person. It communicates the impact of a
Language	offended too, because I feel that it	situation while avoiding blaming or accusing the other and reduces defensiveness.
Saying "That's so gay."	marginalizes an entire group of	KEY PHRASES:
,	people that I work with."	"I felt(feelings) when you said or did
	Lanking sime , 12010 tain!	(comment or behavior), and it
	·	(describe the impact on you)."
Second-Class Citizen	She responds: "I would like to	USE PREFERENCE STATEMENTS
A woman who is talked over.	participate, but I need you to let	Clearly communicating one's preferences rather
and the second of the second o	me finish my thought."	than stating them as demands or having others
	- ·····•	guess what is needed.
Making a racist, sexist or	"I didn't think this was funny. I	KEY PHRASES:
homophobic joke.	would like you to stop."	"What I'd like is"
		"It would be helpful to me if"
Adams C. Manager Company	ling Microsagnessions College of the Hely Con-	

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MICROAGGRESSION	THIRD PARTY	COMMUNICATION APPROACH
EXAMPLE AND THEME	INTERVENTION EXAMPLE	
Color Blindness "When I look at you, I don't see color."	"So you don't see color. Tell me more about your perspective. I'd also like to invite others to weigh in."	RE-DIRECT Shift the focus to a different person or topic. (Particularly helpful when someone is asked to speak for his/her entire race, cultural group, etc.)
Myth of Meritocracy "Of course he'll get tenure, even though he hasn't published much—he's Black!"	"So you believe thatwill get tenure just because of his race. Let's open this up to see what others think."	KEY PHRASES: "Let's shift the conversation" "Let's open up this question to others"
Myth of Meritocracy In a committee meeting: "Gender plays no part in who we hire." "Of course she'll get tenure, even though she hasn't published much—she's Native American!" Second-Class Citizen In class, an instructor tends to call on male students more frequently than female ones.	"How might we examine our implicit bias to ensure that gender plays no part in this and we have a fair process? What do we need to be aware of?" "How does what you just said honor our colleague?" "What impact do you think this has on the class dynamics? What would you need to approach this situation differently next time?"	USE STRATEGIC QUESTIONS It is the skill of asking questions that will make a difference. A strategic question creates motion and options, avoids "why" and "yes or no" answers, is empowering to the receiver, and allows for difficult questions to be considered. Because of these qualities, a strategic question can lead to transformation. Useful in problem-solving, difficult situations, and change efforts. KEY PHRASES: "What would allow you" "What could you do differently" "What would happen if you considered the impact on"
Traditional Gender Role Prejudicing and Stereotyping In the lab, an adviser asks a female student if she is planning to have children while In postdoctoral training.	To the adviser: "I wanted to go back to a question you asked yesterday about her plans for a family. I'm wondering what made you ask that question and what message it might have sent to her." To the student: "I heard what your advisor said to you yesterday. I thought it was inappropriate and I just wanted to check in with you."	REVISIT Even if the moment of a microaggression has passed, go back and address it. Research indicates that an unaddressed microaggression can leave just as much of a negative impact as the microaggression itself. KEY PHRASES: "I want to go back to something that was brought up in our conversation/meeting/class" "Let's rewindminutes"
Separate the parson from the racist remark." Being called a Avoid starting questions with When addressing a microage blamed. Use "I" statements a said" or "when hap how you say it is as critical a respect for the other person,	Inquiry and paraphrasing together, etc. action or behavior. Instead of saying "ye racist puts someone on the defensive an "Why"—it puts people on the defensive. In pression, try to avoid using the pronoun "ye describing the impact on you instead or respende" s what you say, e.g., tone of voice, body leven if one is having a strong negative re-	pination with one another, e.g., using impact and but're racist", try saying "that could be perceived as a d can be considered "fighting words." Instead try "how" "what made you" ou" too often—it can leave people feeling defensive and fer to the action indirectly, e.g., "when was anguage, etc. The message has to be conveyed with action to what's been said. So it is helpful to think about that person to understand the impact of his/her action

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make a difference.

Sometimes humor can defuse a tense situation.

your intention when interrupting a microaggression—e.g., do you want that person to understand the impact of his/her action, or stop his/her behavior, or make the person feel guilty, etc. Your intention and the manner in which you execute your intention

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