

WELCOME!!



"The Art of Asking Questions in Collaborative Cases"

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1

HONOR NATIVE LAND:

A GUIDE AND CALL TO ACKNOWLEDGMENT

IN COUNTRIES SUCH AS NEW ZEALAND, AUSTRALIA, CANADA, AND AMONG TRIBAL NATIONS IN THE U.S., it is commonplace, even policy, to open events and gatherings by acknowledging the traditional Indigenous hinabitants of that land, while some individual and cultural and educational institutions in the United States have adopted this custom, the vast majority have not. Together, we can spark a movement to change that.

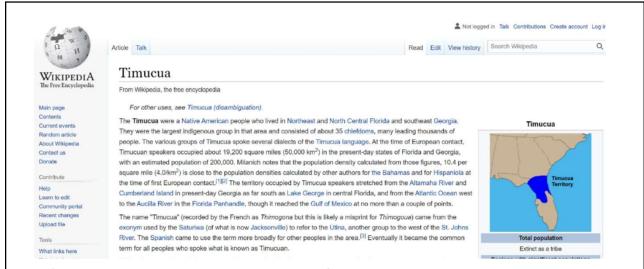
We call on all individuals and organizations to open public events and gatherings with acknowledgment of the traditional Mative inhabitants of the land.

Acknowledgment is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture and toward inviting and honoring the truth. Imagine this practice widely adopted: imagine cultural venues, classrooms, conference settlings, places of worship, sports stadiums, and town halls, acknowledging traditional lands. Millions would be exposed—many for the first time—to the names of the traditional Indigenous inhabitants of the lands they are on, inspiring them to ongoing awareness and action.

HONOR MATIVE LAND.

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2



Let's begin by acknowledging, with humility, that for many centuries, the land where we meet today was the home of the Timucuan (tee-MOO-quan) people. The introduction of Eurasian infectious diseases, as well as overt violence and enslavement, reduced the population of the tribe from approximately 200,000 in the 1500's to 1,000 by the year 1700, and it is extinct today.

3



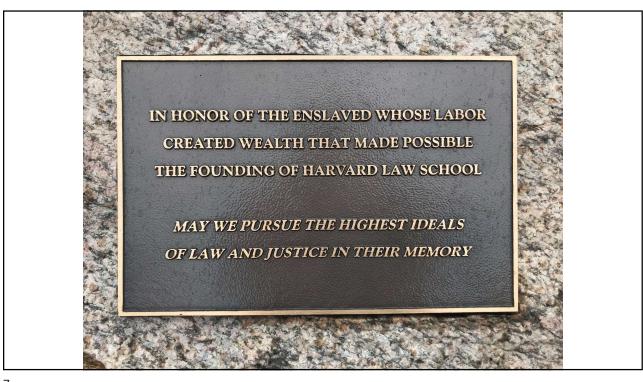
We also recognize the enduring presence of Indigenous peoples on this land to the present day and acknowledge, and seek to respond properly, to their calls to respect their sovereignty and help them care for the land and water.

4

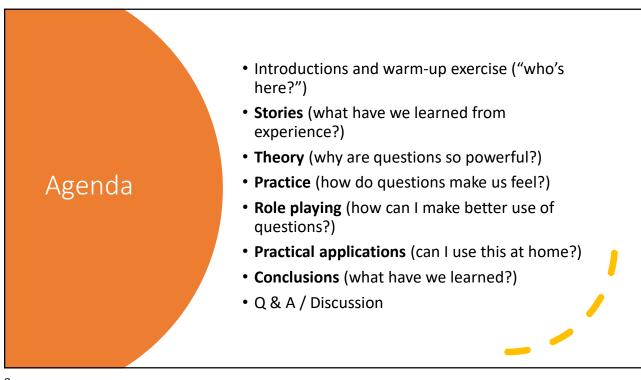




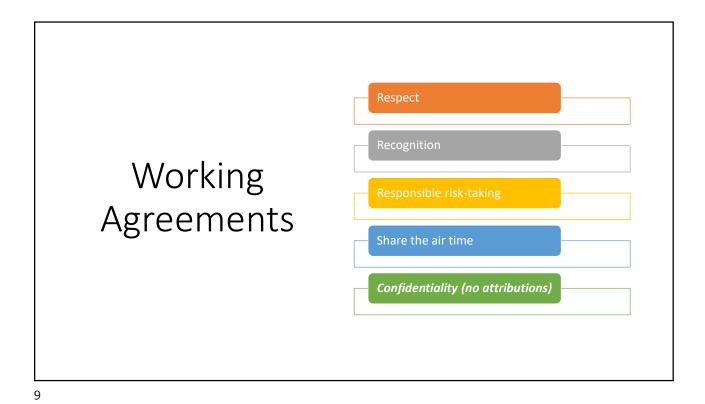
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8



Principles of pedagogy

• We teach what we want to learn

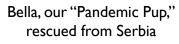
• The most important things can be learned but cannot be taught

Introductions

- Pair up
- 3 minutes each
 - Name, pronouns, where you live
 - What's your day job
 - Fun fact
- Plenary
 - Introduce each other (30 seconds)



11



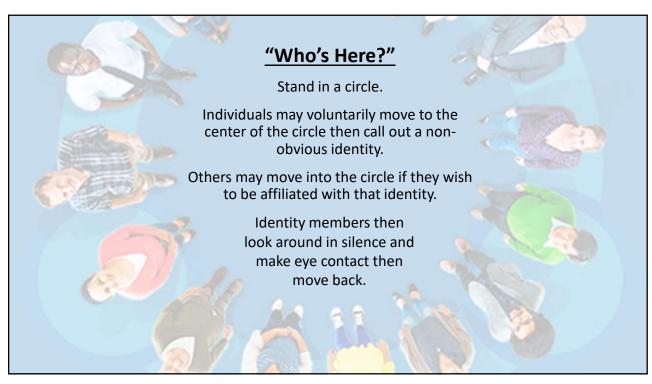




12



13



14

"Who's Here?" - Debrief

- What was it like to name your "identities"?
- ... to respond (or not) to others' identities?
- Why do this exercise?



15

Four Stories about Questions



Negotiating your salary



Negotiating for a client



Helping clients find their way

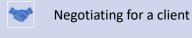


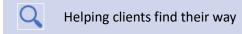
Asking the right question at the right time

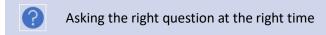
16

Four Stories about Questions









17

Salary negotiation (posted range \$40K - \$45K)

- "We'd like to hire you at a starting salary of \$40K."
 - "Is that the best you can do on the salary?"
- "We can make it \$42.5K when can you start?"
 - "Next week."
- "OK"

Salary negotiation (posted range \$40K - \$45K)

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 - "Is that the best you can do on the salary?"
- "We can make it \$42.5K when can you start?"
 - "What would you be looking for in someone that you paid \$45K?"
- [Pause]
- "You're a really good negotiator we can start you at \$45K."
 - "Thank you I accept!"

19

Four Stories about Questions



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Asking the right question at the right time

"Sally Soprano" negotiation exercise

- Lyric Opera suddenly needs a lead singer
- Sally Soprano, nearing the end of her career, is available
- What are the terms?
- [Negotiated by pairs of lawyers each year, for several years]
- Winning strategy?

21

"Sally Soprano" negotiation exercise

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- Sally Soprano, nearing the end of her career, is available
- What are the terms?
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- Winning strategy: asking questions!

Four Stories about Questions



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23

HELPING CLIENTS FIND THEIR WAY

Sex-Discrimination Case against Major Company
Separate "Caucus" Meeting with Employee and her Lawyer

- "It sounds like there's a part of you that wants to go the distance because it feels you
 were treated unlawfully."
 - "Absolutely"
- "... and another part of you that's being very practical about the risks of going to trial?"
 - · "Yes, that too."
- "I think we all have a mediator inside that helps us manage these different parts and helps us make wise decisions. Can you feel that mediator inside you?"
 - "Yes, ... [pause] I know that I need to settle this and move on."

24

Four Stories about Questions



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25

ASKING THE RIGHT QUESTION AT THE RIGHT TIME

Ken Cloke,
"No More Teacher's
Dirty Looks:
A Case Study"



26

ASKING THE RIGHT QUESTION AT THE RIGHT TIME

- Rose: a veteran teacher who was being fired for yelling at three teachers during school hours, using 'world-class' swear words in front of the school children
- Rose had been chairperson of the union local, was a strong advocate for teachers, and stepped down after 20 years
- · Mediation:
 - Teachers angrily said what Rose had said and done to them
 - Rose responded defensively, first by denying that what she had done was so serious and then by accusing the teachers of having provoked her
- "Sensing the determination behind Rose's resistance and also its utter futility, I stopped her in mid-sentence during one of her counterattacks against the teachers and said, "Excuse me, Rose can I ask you a question?" She said, 'yes' and I asked, softening my tone of voice and leaning toward her until I was at the edge of her personal space, 'Has anyone ever thanked you for all that you have done for this school."

27

ASKING THE RIGHT QUESTION AT THE RIGHT TIME

- "Her mouth dropped open and she immediately burst into tears and started sobbing uncontrollably."
- "I turned to the other teachers and asked if they would each turn to Rose, tell her one thing that she had contributed to the school, and thank her for having done it."



 "Now they all started crying, and as they told their stories of Rose's dedication to the teachers and the school, their accusativeness, her defensiveness, and the atmosphere of impasse were completely transformed."

Four Stories — Conclusions / Takeaways Negotiating your salary Negotiating for a client Helping clients find their way

29

Your Stories

Small groups (15 minutes)

Asking the right question at the right time

- Pick a reporter / notetaker
- Do a go-around
- "Can you think of a time in your practice or your life outside the office – when you saw the **impact** of a wellworded, or poorly worded, question?"
- Plenary session: each group's reporter has a minute or so to tell one story from their group

Break



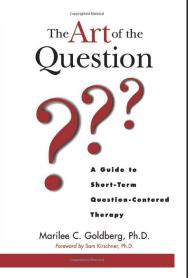
31

Theory – Why Are Questions So Powerful?

- Directing the conversation
- Empowering the recipient of the question
- Creating the experience of being seen
- Creating the experience of being heard
- Showing respect and empathy
- Fostering relationship and connection
- Revealing what the questioner cares about
- Revealing who the questioner is (e.g., Ken Cloke)

While I was growing up, my mother often told this story about her mother, Emma, and her mother, Berthe, my great-grandmother. Emma, then 12 years old, moved with the family to a new neighborhood, and became friends with a girl who invited her home to play. It must have been quite a fancy place, for an impressionable Emma came rushing home to tell her mother about the silver, the furniture, the wonder of it all. When she finally paused in her excitement, my great-grandmother had only one comment, a single question that said everything about what she thought was important:

"But Emma, did they have books?"



33

Theory – Why Are Questions So Powerful?

Inquiry vs. Assertion

34

TABLE 4.1 Communication in Top Management Team			
	TEAM PERFORMANCE		
	High	Medium	Low
Positive Statement Ratio	5.6 to 1	1.8 to 1	0.36 to 1
(supportive, encouraging, appreciation versus critical, disapproval, contradictory)			
Inquiry/Advocacy Ratio	1.1 to 1	0.67 to 1	0.05 to 1
(questioning versus asserting)			
Others/Self Ratio	0.94 to 1	0.62 to 1	0.03 to 1
(external versus internal focus)			
Connectivity Average	32	22	18
(mutual influence, assistance, interaction)			

35

Theory – Why Are Questions So Powerful?

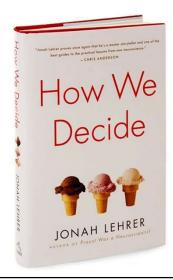
Inquiry vs. Assertion

Example: Ronald Reagan ("Are you better off today than you were four years ago?")

36

Theory – Key Elements in Asking Questions

- Humility
- Compassion
- Curiosity
- Excellent listening
- Central role of emotion in decision-making



37

Theory – Key Elements in Asking Questions

- Humility
- Compassion
- Curiosity
- Excellent listening
- Central role of emotion in decision-making
- Creating safety and trust

Theory – A Few Caveats

- Questions are not the only tools in our toolbox
 - Looping / reframing (sometimes questions should be preceded by looping)
 - Stories (personal or non-personal)
 - Metaphors
 - Silence
 - Etc.
- Curiosity vs. emotional boundaries
 - Questions can connect us or divide us
 - Asking permission
- Appropriate setting
 - · Five-way meeting; professional team meeting; client meeting
 - Who is asking the question?

39



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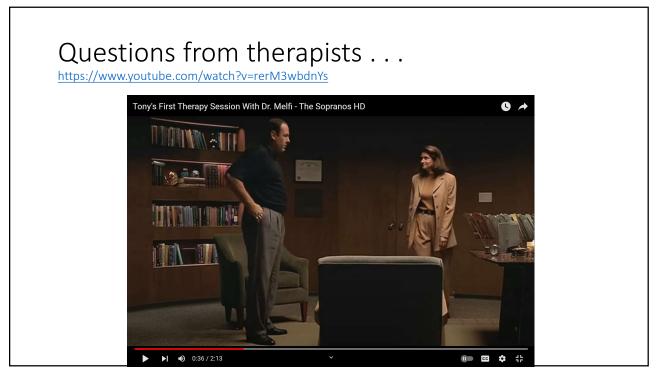
Break

41



42





44

Practice – How Do Questions Make Us Feel?

- Exercise created by mediator and trainer Susan Podziba, Ph.D.
- Objectives:
 - Learn about intentions behind our questions
 - Learn about impact of our questions
 - Expand our repertoire of questions

45

Practice – Crafting Effective Questions

Round One

- · Pick a Storyteller; everyone else is a Questioner
- Storyteller describes something that happened in the past that made them very upset (3 minutes)
- · Questioners write down questions they want to ask
- · Asking questions
 - Questioner #1 asks a question; Storyteller doesn't answer but writes down the question and how it made them feel
 - Questioner #2 asks a question; Storyteller doesn't answer but writes down the question and how it made them feel
 - Etc. (each Questioner gets to ask a question or two (as time permits) (you can pass if your question has already been asked)
- Debrief: Storyteller tells Questioners about the effect/impact of each question
- · Discuss:: any surprises / learning points?

Rounds Two, Three, and Four

- · Pick a new Storyteller
- · Repeat same process as above

46

Practice – Crafting Effective Questions

Plenary debrief

- What feelings came up
- Leaning points / takeaways

47

Roleplaying (how can make better use of questions?)

- <u>New partner</u>: After a very long marital separation, one spouse wants to introduce the kids to a new partner. (The new partner is someone that the spouse was secretly seeing before the separation, and the discovery of this affair triggered the move to a divorce.)
- <u>Child support</u>: A stay-at-home spouse had an excellent job before the kids came along should they return to work, part-time or full time, or instead stay focused on child-rearing? (The family is neither wealthy not impoverished; all three kids are school age, and one of them in an after-school special ed program.)

Practical Applications (can I use this at home?)

- Pair up Teller and Questioner
- Teller describes a decision that they are in the process of making a
 question on which they are genuinely undecided (3 minutes).
- After the Teller describes their decision-situation and why they are having trouble deciding, the Questioner responds by asking questions, which the Teller answers (6 minutes).
- The only thing that the Questioner is allowed to do is to ask questions (this may feel uncomfortable / a bit strange).
- Debrief
- Rotate roles and repeat

49

Conclusions (what have we learned?)

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he poet Rilke gave me my first memory of appreciating questions for their own sake. In Letters to a Young Poet, he wrote:

Be patient toward all that is unresolved in your heart.
Try to love the questions themselves.
Do not now seek the answers, which cannot be given because you would not be able to live them.
And the point is to live everything.
Live the questions now.
Perhaps you will then gradually without noticing it,
Live along some distant day into the answers.

- RAINER MARIA RILKE



51



Namaste

52